|  |  |
| --- | --- |
|   | Supporting Roma Children Integration via Multiliteracies and Multimodality for Language Learning in Early Primary Education (RomaMultiLangPrimE )» 2020-1-RO01-KA201-080342Training course – 04 – 09/10.2021 Verona - Italy |
|  |  |

Training course agenda

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Time** | **Sunday** **03/10/21** | **Monday 04/10/21** | Tuesday 05/10/21 | **Wednesday 06/10/21** | Thursday 07/10/21 | Friday 08/10/21 | **Saturday 09/10/21** |
| 9.00 – 10.30 | Arrival | Ice breaking – among ParticipantsPresentation of the project (Coordinator)Presentation of the agenda(PEC) | **“On site learning experience”** **“Living stories”** **with** **Roma participants**  | Toolkit:*How to stimulate emotional engagement**How to stimulate a discussion on topics based on the story created by the children - Presentation of a narrative scenario* | *They will create stories for:**Rewrite parts of books using different multimedia - - Presentation of an argumentative scenario* | “What have I learned?Sharing of experiences and contributions - *Presentation of an argumentative scenario* | Departure |
| 10.30 – 11.00 |  | Coffe break | Coffe break | Coffe break | Coffe break |
| 11.00 – 12.30 |  | Toolkit: *How to create a story* *How to find and integrate resources - Presentation of a narrative scenario* |  *How to get children involved – call for action - Creation of a narrative scenario* | *They will create stories for:**Build new stories based on national stories or myths - Creation of an argumentative scenario* | Continuing Discussions –*- Creation and evaluation of an argumentative scenario* |
| 12.30 – 12.45 |  | Questions and Answers | Questions and Answers | Questions and Answers |  |
| 13.00 – 15.00 |  | Lunch | Lunch | Lunch | Lunch | Lunch |
| 15.00 – 17.30 |  | *How to find the best tools to convey the meaning**How to stimulate the 4Cs (Creativity, Communication, Collaboration and Critical Thinking) in children - Creation and evaluation of a narrative scenario* | 15.00 Discussion about the experience16.30 meeting with the schoolteachers 100 about - explaining the main structure of the project, and results | They will create stories for:Basic narrative, argumentative and screenplays structures based on real and imaginary events and worlds for each participating country - *Evaluation of a narrative scenario* | *They will create stories for:**Work on film and create their own mini movies with selfie show**Create basic structures for thought experiments for reasoning and argumentation in physics” - Evaluation of an argumentative scenario* | What do I share? What next?” |
| 17.30 – 18.00 |  | Conclusions | Conclusions | Conclusions | Conclusions | Certificate award/Europass award |  |
| 20.00 | Dinner togethermeeting lobby hotel | Dinner togethermeeting lobby hotel | Dinner togethermeeting lobby hotel | Dinner togethermeeting lobby hotel | Dinner togethermeeting lobby hotel | Dinner togethermeeting lobby hotel |  |